**ABIL CONFERENCE 2019**

**Friday 6th September**

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| **9.00 – 9.25** | **Conference registration** @David Hume Tower Hub/50 George Square ***LG rooms*** |
| **9.25–10.30** | **Welcome remarks and Plenary** **Room LG11****Chair: Claire Williams**Claudia Pazos Alonso (Oxford) *Gendering the Nineteenth-Century Nation: what periodical culture can tell us*  |
| **10.30–11** | ***Coffee break***  |

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| **11–1pm** | **Room LG11**  | **Room LG8** | **Room LG10** |
|  | **Transnational Portuguese Studies I: Critical / Conceptual Mappings \***Zoltán Biedermann (UCL): ‘Global Navigations and the Challenge of World-Making: Some Thoughts on the Study of Space in the Portuguese Empire’  José Lingna Nafafé (Bristol): ‘Lusotopian or Lusophone Atlantics? The Relevance of Transnational African Diasporas to the Question of Language and Culture’ Anna M. Klobucka (UMassDartmouth): ‘Translational Travails of Lusotropicalism’ *\*4 paper panel* | **Queer identities in Lusophone culture**Loiana Leal (Newcastle): “Brazilianness and its antropophagic nature: representations in *Vai Malandra* and *Bola Rebola* music videoclips by Anitta”Gustavo Infante (Bristol): “Misplacement and re-placement: the art of unfitting in the films of João Pedro Rodrigues and João Rui Guerra da Mata” Patricia Sequeira Brás (Birkbeck): “Pastiche in *Freud und Friends* (2015) and *Diamantino* (2018), by Gabriel Abrantes”  | **TROPO, Language learning & Linguistics**Ana Reimão (Liverpool) - TROPO  Alcione Nawroski (Varsóvia): “‘Kultura Polska’ a formação de uma cultura emergente no Brasil’ Gláucia Silva (Massachusetts Dartmouth) “Teaching Portuguese grammar in mixed classrooms: Considerations on views of heritage and foreign language learners” Luís Gomes and Sandra Ferreira (Glasgow): “A PET in Scottish Schools: a Portuguese as a Foreign/Heritage Language Strategy”  |
| **1–2pm** |  | ***Lunch break***  |  |
| **2-3.30pm** | **Room LG11** | **LG08** | **Room LG10** |
|  | **Transnational Portuguese Studies II: English Language Politics in Brazil\***Tori Holmes (Queen’s, Belfast): “The Duality and Ambiguity of Mega-events in Rio de Janeiro: Local and Transnational Dimensions of Urban Transformations in the Webdocumentary *Domínio Público*”Vivien Kogut Lessa de Sá (Cambridge) “English Pirates in Brazil: Early Anglo-Portuguese Relations in the New World”*\*3 paper panel*  | **Gender, transnationalism and postconflict**Phillip Rothwell (Oxford): “Transnational female subjectivity in Djina’s *Surrealismo do Quotidiano*”Maria Tavares (Queen’s, Belfast): “The Making of Heroes: a reflection on black female heroism” Tracy Margaret Mary O’Connor (Queen’s, Belfast): “Towards a postconflict cinema of Mozambique: staring into the Abyss in *O ultimo voo do flamingo* (João Ribeiro 2010)” | **Postcolonial Portugal in literature and film**Margarida Rendeiro (FCSH(UNova Lisboa): “Periferias da Revolução: Geografias de Exclusão e Escritas de Integração em *A Gargalhada de Augusto Reis* (Jacinto Lucas Pires) e *Luanda, Lisboa, Paraíso* (Djaimilia Pereira de Almeida)”Maria Inês Castro Silva (Warwick): “Quem és tu, Ventura? The outskirts of Lisbon and other invisibilities in Pedro Costa’s *Juventude em Marcha*”  Fernando Beleza (Newcastle): “A Study in Black, White, and Green: Ecological Nostalgia in Miguel Gomes’ *Tabu* (2012)" |
| **3.30 - 4pm**  | ***Coffee break***  |
| **4 – 5pm** | **Second plenary speaker****Room LG11****Chair: Raquel Ribeiro**Cristiana Bastos (ICS, Universidade de Lisboa) *Intersections of Empire, Post-empire and Diaspora in Lusophone Studies* |
| **5-5.10pm** | ***Quick break***  |
| **5.10–6.30pm** | **ABIL AGM** **Room LG11** |

**Saturday 7th September**

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| **9-11am** | **Room LG11** | **Room LG8** | **Room LG10** | **LG09** |
|  | **Transnational Portuguese Studies III: Image, Music, Text in Transit**Maria Luísa Coelho (Oxford/UMinho): ‘Transnational and Palimpsestic. Journeys in the Art of Bartolomeu Cid dos Santos’  Kimberly DaCosta Holton (Rutgers-Newark): “Sound Travel: Fadocore in California” Claire Williams (Oxford): “International Departures and Transnational Texts in Contemporary Brazilian Literature: the *Amores Expressos* Series” |  **Postcolonialism and memory**  Olivia Glaze (Oxford): “Blood, Sweat, and Tears: The Traumatised Military Body and its Survival in *A Costa dos Murmúrios* (Jorge), *Caderno de Memorias Coloniais* (Figueiredo), and *O Retorno* (Cardoso)”  Emanuelle Santos (Birmingham): “Towards a world-literary aesthetics of postcolonial memory: a study of *Rainhas da Noite*, by João Paulo Borges Coelho” José Cândido Oliveira Martins (UCatólica/Lisboa): “Vulnerabilidade humana e tentativas de redenção”Conceição Pereira (Newcastle): “Esquecimento: teoria e prática (*Teoria Geral do Esquecimento* de José Eduardo Agualusa)” | **Portuguese 20th century poetry** Tom Stennett (Oxford): “António Quadros’s split discourse in *Sagapress*” Sara A. Costa (Nottingham): “Tapeçarias: do tecido poético em *A Máquina de Emaranhar*  *Paisagens*, de Herberto Helder”Maria do Céu Estibeira (FLUL/Lisbon): “When the writer becomes the reader: The importance of Fernando Pessoa’s marginalia in his literary production” Victor K. Mendes (MassachusettsDartmouth): “Pessoa’s Campos’s Fabricated Nature” | **Portuguese 20thc Literature**Juliet Perkins (King’s College London): “A Tale of Two Topers, or ‘In Vino Veritas’: the importance of secondary characters in José Cardoso Pires’s Alexandra Alpha” João Pedro Vicente Faustino (Warwick): “Mário Cláudio and the post-secular imagination: the idea of cosmos in Astronomia and Memórias Secretas”David Frier (Leeds): “Of Mice and Men (and some Cats and Ants): or the Maturation of Saramago’s Levantado do Chão” |
| **11-11.30** |  | ***Coffee Break*** |  |
| **11.30-1pm** | **Room LG11** | **LG08** | **LG10** |
|   | **Transnational Portuguese Studies IV: National Cinemas Reframed** Ellen W. Sapega (WisconsinMadison): ‘Mining Memory's Archive: Two Portuguese  Documentaries about the Second World War’  Tatiana Heise (Glasgow): ‘The National and the Transnational in Brazilian Postdictatorship Cinema’ Hilary Owen (Manchester/Oxford): ‘“Becoming Portuguese”: New Europes for Old in Miguel Gomes’s *As Mil e Uma Noites”*  | **Gender in literature & visual arts (1)** Natalie Ferris (Edinburgh): “Manicures and Mandibles: Visualizing the Creative Act” Isabel Cristina Mateus (Minho/CEHUM): “Natália Correia e Natália Nunes: duas mulheres à procura de um país” Monica Ganhão (FLUL/Lisboa): “Joaninha de *A Cidade e as Serras*: a “flor de Flor da Malva” e a maturação de Jacinto” | **Brazilian literature and culture**Rosane Carneiro Ramos (KCL): “Metaphors in Reaction: Anthologies of Resistance in Post-2013 BrazilMargaret Anne Clarke (Open University): “Revisiting the Brazilian Dystopia: time, space and modernity in Ignácio de Loyola Brandão’s *Não Verás País Nenhum*” Alexandre Sônego de Carvalho (Mackenzie, São Paulo): “The Brazilian Cinema at stake!” |
| **1–2 p.m.**  |   |  | ***Lunch break*** |  |
| **2-3.30pm** | **LG11** | **LG08** | **LG10** |
|  | **Transnational Portuguese Studies V: ‘Languages in Portuguese’**Susana Afonso (Exeter): ‘Portuguese as a Transnational Language’  Simon Park (Oxford): ‘Beyond Comprehension: Language, Identity and the Transnational in Gil Vicente’s Theatre’  Sara Ramos Pinto (Leeds): ‘Dialects in Translation: Traveling in Space and Time in the Portuguese-Speaking World with *Pygmalion* and *My Fair Lady*’  | **Brazilian identity: 19th century**Viviane Carvalho da Annunciação (Cambridge): “Madness and Reason in Machado de Assis’s short stories”Guilherme Celestino (KCL): “Visconde de Cairu, the journalist: press, independence and national identity in Brazil from 1821 to 1828”Jane-Marie Collins (Nottingham): “Sentiments about slavery and abolition in Maria Firmina dos Reis’s, *Úrsula* (1859), and *A escrava* (1887)” | **Translation, Performance and Orality**Almiro Andrade (KCL): “Namíbia, Não! in Translation”Georgia Nasseh (Oxford): “'É o que chamamos falar nadescente': The Case for José Luandino Vieira's Translation *of A Clockwork Orange*”Vicenzo Cammarata (King’s College London): “A função descolonizadora da tradição oral bantu na estória ‘O último quinzar do Makulusu’, de José Luandino Vieira” |
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| **3.30-4.30pm** | **LG11** | **LG08** | **LG10** |
|  | **Transnational Portuguese Studies VI: Biblio-migrations**Paulo de Medeiros (Warwick): ‘Transnational Pessoa’  Ana Margarida Dias Martins (Exeter): ‘Remembering *Novas Cartas Portuguesas* Transnationally: Memory, Emotion, Mobility’ | **Gender in literature & visual arts (2)** Ana Raquel Fernandes (U.Europeia/ULICES/CEAUL): “Beyond Binaries and other ventures”Carmen Ramos Villar (Sheffield): “Re-visioning the American West: Portuguese American life writing by women in California”  | **Reading the 16th century**Tom Earle (Oxford): “Some narrative sources for Rui de Pina's Crónica de D. Afonso V”André Penafiel (Oxford): “Escalabisco or Scabelicastro? Variant readings in *Os Lusíadas*, 1572”  |
| **4.30-6pm** | **Third plenary speaker****Room LG11****Chair: Stephanie Dennison**Lúcia Sá (Manchester)*The ‘mise en abyme’ of coloniality: the cannibalisation of ‘Antropofagia’ by contemporary indigenous art*Followed by a ***wine reception***sponsored by the Centre for Contemporary Latin American Studies @ University of Edinburgh |

**Conference ends**