

Friday 17th September

9.00 – 9.25	Conference registration TBC
9.25–10.30	Welcome remarks and Plenary Session Room TBC Chair: "Uncanny Women and Angolan Unhomeliness" Phillip Rothwell, Oxford University
10.30–11	<i>Coffee break</i>

11–1pm	Room TBC	Room TBC	Room TBC	Room TBC
	<p>Gendering Portuguese Cinema</p> <p>Chair: Ana Margarida Martins, University of Exeter</p> <p>“À mesa com o alien: Race and Gendered Spaces in João Canijo’s <i>Sangue do meu sangue</i>” Inês Castro Silva, Warwick University</p> <p>“António Reis and Margarida Cordeiro: Ways of Working” Raquel Morais, Birbeck College, University of London</p> <p>“Women on the Edge of Time in Margarida Gil’s <i>Relação Fiel e Verdadeira</i>” Hilary Owen, Oxford University / University of Manchester</p>	<p>Early Modern Encounters in Portuguese Literature</p> <p>Chair: Tom Stennett, Oxford University</p> <p>“Poets, plunder and popery: Elizabethan poets in 16th-century Portugal and Brazil” Vivien Kogut Lessa de Sá, Cambridge University</p> <p>“Fernão Lopes’s encounter with Petrarch” Juliet Perkins, King’s College London</p> <p>“Captivity and cognition in the <i>Lusíadas</i> and the <i>Peregrinação</i>” Zoltán Biedermann, University College London</p>	<p>19th Century Portuguese Literature and Culture I</p> <p>Chair: Alexandra Dias, King’s College London</p> <p>“The influence of foreign authors in the anti-liberal and doctrinaire journalism in Brazil and Portugal (1821-1823)” Guilherme Celestino, King’s College London</p> <p>“Castilho, o primeiro autor lusófono?” Duarte Drumond Braga, Universidade de Lisboa</p>	<p>TROPO Panel</p> <p>Chair: Sofia Martinho, University of Leeds</p> <p>“Ensinar o futuro (quase) sem foco na forma” Conceição Pereira, Camões, IP/ University of Newcastle</p> <p>“Multiple benefits of producing summaries in final year core Portuguese language module” Carmem Mackle, University of Leeds</p>
1–2pm	Lunch break			

2-3.30pm	Online / Room TBC	Online / Room TBC	Room TBC	Room TBC
	<p>1822/1922, Brazil I</p> <p>Chair: TBC</p> <p>“Gilberto Freyre e a Semana de Arte Moderna de 1922” Rogério Lima, Universidade de Brasília</p> <p>“Oswald de Andrade: Ironia e sátira na poesia modernista brasileira” Carolina Sáenz Abril, Universidade de Viena</p> <p>“Uma recepção constelar: Haroldo de Campos e as notas marginais sobre o modernismo brasileiro” Maria Aparecida Fontes, Università degli Studi di Padova</p>	<p>Modern and Contemporary Brazilian Literature and Culture I</p> <p>Chair: TBC</p> <p>“The Familiar Exotic Science of Machado de Assis” Viviane Carvalho da Anunciação, University of Cambridge</p> <p>“‘Novo mundismo’ na Amazônia de Ferreira de Castro: o contexto migratório e a voz colonial” Roberto Mibielli, Universidade Federal de Roraima</p> <p>“A visão poética da existência vegetal em Cecília Meireles” Bruna de Almeida Pereira, Universidade Federal Fluminense</p>	<p>Women, Memory and Resistance in the Lusophone Atlantic</p> <p>Chair: TBC</p> <p>Ana Margarida Martins, University of Exeter</p> <p>Ana Raquel Fernandes, Universidade Europeia</p> <p>Federica Lupati, CHAM, FCSH-NOVA, Lisboa</p>	<p>Subversions and dialogues</p> <p>Chair: Inês Castro Silva, Warwick University</p> <p>“The rhetoric of the fragment in A última obra-prima de Aaron Slobodj” Alexandra Dias, King’s College London</p> <p>“Moving body, moving image: Ana Hatherly’s transcultural dialogue with cinema” Maria Luisa Coelho, Oxford University</p> <p>“The Ethics of Poetics: Ideology and Text in As Quybyrcas (1972)” Tom Stennett, Oxford University</p>
3.30 - 4pm	Coffee break			

<p>4 – 5:30pm</p>	<p style="text-align: center;">Second plenary session</p> <p style="text-align: center;">Room TBC Chair: Stephanie Dennison</p> <p style="text-align: center;">“Decolonising Portuguese Studies”</p> <p style="text-align: center;">Mark Sabine, University of Nottingham Ana Reimao, University of Liverpool Emmanuel Santos, University of Birmingham</p>
<p>5:45</p>	<p style="text-align: center;">AGM Online and in-person followed by a wine reception.</p>

Saturday 18th September

9-11am	Room TBC	Room TBC	In person and online	Room TBC
	<p>Gendering Modern and Contemporary Portuguese Literature</p> <p>Chair: Kathryn Sanchez, University of Wisconsin, Madison</p> <p>“The Unwell M(Other): Mental Illness and Motherhood in <i>O Retorno</i>” Olivia Glaze, Oxford University</p> <p>“Submerging Patriarchy, Emerging Matriarchy : Natália Correia ’s ‘Cântico do país emerso’ (1961)” Andrzej Stuart-Thompson, Oxford University</p> <p>“Urban Vulnerability and Black Masculinities in Djaimilia Pereira de Almeida’s <i>Luanda, Lisboa, Paraíso</i>” Claudia Pazos-Alonso, Oxford University</p>	<p>Urban Landscapes in Lusophone African Literatures and Cultures</p> <p>Chair: Carmen Ramos Villar, University of Sheffield</p> <p>“Afropolitan nights: literary representations of urban nightlife in 21st century Luanda and Malabo” Erin McCombe, Queen’s University Belfast</p> <p>“Urban and cultural landscapes: Reading Luanda in contemporary narratives by Luandino Vieira, Pepetela and Ondjaki” Orquídea Moreira Ribeiro, Universidade de Trás-os-Montes e Alto Douro</p> <p>“‘meu musseque, as mil cores de gentes, mil vozes’: The Cosmopolitan Musseque of José Luandino Vieira” Georgia Nasseh, University of Oxford</p>	<p>Racism and Anti-Racism in Brazil and Portugal</p> <p>Chair: Inês Cordeiro Dias, University of Leeds</p> <p>“E se fosse conosco? Anti-racist coalition building in twenty-first century Portuguese popular music” Peter Haysom, University of Nottingham</p> <p>“Bola Sete and the legacy of racial misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure” Geovane Paiva Santos, Tulane University</p> <p>“The Challenges for Anti-racists in Bolsonaro’s Brazil” David Treece, King’s College London</p>	<p>19th Century Portuguese Literature and Culture II</p> <p>Chair: Alexandra Dias, King’s College London</p> <p>“Friendship and the end of empire in Garrett’s <i>Camões</i>” Simão Valente, Oxford University</p> <p>“Is she shameful or a martyr?: female adultery in Ana Plácido and Camilo Castelo Branco” Mónica Ganhão, Universidade de Lisboa</p>

11-11.30	Coffee Break			
11.30-1pm	Room TBC	Room TBC	Room TBC	Room TBC
	<p>Bodies, Peripheries, and Race in the City</p> <p>Chair: Olivia Glaze, Oxford University</p> <p>“Hair Politics in the Wake: Embodied Post-Colonial Geopolitics in Yasmin Thayná and Djaimilia Pereira de Almeida” Kathryn Sanchez, University of Wisconsin, Madison</p> <p>“The Peripheral Subject in Welket Bungué’s Films” Inês Cordeiro Dias, University of Leeds</p> <p>“Macunaíma: um herói de um povo (brasileiro) por vir” João Albuquerque, UCLA</p>	<p>Life/Writing</p> <p>Chair: Erin McCombe, Queen’s University Belfast</p> <p>“‘Putting the Fish in the Stream’: The Intersection of Literature and Biography in Guidebooks To (Clarice Lispector’s) Rio and (Maria Ondina Braga’s) Braga” Claire Williams, Oxford Univesrity</p> <p>“The Narratives of the Ocean Crossing in Portuguese American Women Life Writing” Carmen Ramos Villar, University of Sheffield</p> <p>“Zenith’s Pessoa: Reading Richard Zenith’s <i>Pessoa: An Experimental Life</i>” Viktor Mendes, University of Massachusetts Dartmouth</p>	<p>Possible Cinemas</p> <p>Chair: Georgia Nasseh, University of Oxford</p> <p>“Political and aesthetic possibilities of indigenous cinema in brazil” Christian Fischgold, University of Manchester</p> <p>“O cinema de língua portuguesa” Héloïse Ducatteau, Universidade de Aveiro</p>	<p>Portuguese Studies Workshop 1 and 2 (45 minutes each).</p>

1-2 p.m.	<i>Lunch break</i>			
2-3.30pm	Online / Room TBC	Online / Room TBC	Online / Room TBC	Room TBC
	<p>Modern and Contemporary Brazilian Culture and Society</p> <p>Chair: TBC</p> <p>“A sombra dos ausentes: breves reflexões sobre o impacto do desaparecimento de pessoas na cultura brasileira contemporânea” Christian Dutilleux, UFRRJ</p> <p>New Worldism, theories of lack, theories of acclimatisation” José Jobim</p> <p>“A experiência dos territórios periféricos na Cidade do Rio de Janeiro” André Gomes, PUC-Rio</p>	<p>Black Latin American literature and Culture</p> <p>Chair: TBC</p> <p>“Repositioning Women, Reclaiming Freedom: An Analysis of Neo-Slave Narratives from Brazil and Colombia” Jordan B. Jones, Brown University</p> <p>“Rosa Maria Egipcíaca: escravidão e gênero de uma “santa”, na diáspora, do Atlântico Sul Colonial” Marcela Magalhães de Paula, CABE/Embaixada do Brasil em Roma</p> <p>“Super negra: Espiritualidade, negritude e super humanidade na obra de escritoras negras brasileiras” Ana Cláudia dos Santos São Bernardo, Tulane University</p>	<p>Modern and Contemporary Brazilian Literature and Culture II</p> <p>Chair: TBC</p> <p>“UPP: Undead Putried Politics” Jeremy Lehnen, Brown University</p> <p>“Male Mastigation: Food, Gender, and Disgust in Clarice Lispector’s Laços de família” Serena Rivera, University of Pittsburgh</p> <p>“Emotion, Memory, and Time Perception in O Verão Tardio, by Luiz Ruffato: Bridging Cognitive Science and Literature” Aline de Almeida Moura</p>	<p>Book presentation:</p> <p>“O Quiosque literario”</p> <p>Ana Bela Almeida Joana Meirim Goncalo Duarte</p>

3:45-
5pm

Third plenary session

Room TBC

Chair: Stephanie Dennison

Tata Amaral

Conference ends

